Latin at Key Stage 2 in the National Literacy and Numeracy Framework

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1. Oracy

Year 5:

	Framework	Latin classes
Speaking	Explain information and ideas, exploring and using ways to be convincing, <i>e.g use of</i> <i>vocabulary, gesture, visual aids</i> Speak clearly, using formal language and projecting voice effectively to a large audience, <i>e.g. event for parents/carers,</i> <i>presentation to visitors</i>	 Aspects of Roman culture and language are discussed in group myth through drama pupils are asked to communicate effectively with student volunteers coming into the school as visitors pupils have to participate actively in classes, making themselves understood to peers and student
	Explore issues and themes through role play	volunteers Role play is used often in Latin class, e.g. - myth through drama - Roman shopkeepers game
	Welsh-medium statement: mutate correctly after most prepositions and pronouns	Latin: Use cases for subject and direct object correctly Apply knowledge of conjugation Be able to spot similarities between English and Latin words and understand the place of Welsh
Listening	Listen carefully to presentations using techniques to remember the main points, e.g. making notes, summarising	 Pupils are asked to make notes on grammar seen in class and listen to the student volunteers explain grammar
	Listen to others, asking questions and responding to both the content and the speakers' viewpoints	 Pupils are asked to listen to student volunteers and peers in discussions about myth and Roman history
Collaboration and discussion	Contribute to group discussion, taking some responsibility for completing the task well, <i>e.g. introducing relevant ideas, summing up</i>	 Pupils are asked to participate in group discussions about the Romans and Latin, and work in group on exercises
	Build on and develop the ideas of others in group discussions, <i>e.g. by asking questions to explore further, offering more ideas</i>	 Pupils participate actively in group discussions on topics about the Romans, Roman Britain, and modern topics such as Halloween and Christmas, modern and Roman food.

Year 6:

	Framework	Latin classes
Speaking	Express issues and ideas clearly, using specialist vocabulary and examples Speak clearly, using formal language and varying expression, tone and volume, to keep listeners interested	 Pupils work on development of vocabulary through comparison of Latin and English Pupils discuss grammar, vocabulary, and topics about the Romans and modern Wales in class pupils are asked to communicate effectively with student volunteers coming into the school as visitors pupils have to participate actively in classes, making themselves understood to peers and student
	Explore challenging or contentious issues through sustained role play	volunteers Role play is used often in Latin class, e.g. - myth through drama - Roman shopkeepers game
	Welsh-medium statement: mutate correctly after prepositions and pronouns, becoming aware that not every word follows the usual order	Latin: - Develop grammar through use of four tenses, three declensions, correct use of prepositions - Apply understanding of noun and adjective agreement
Listening	Listen carefully to presentations and show understanding of the speakers' conclusions or opinions	 Pupils listen to student volunteers' presentations on topics of Roman and modern history, and have to respond and discuss
	Respond to others with questions and comments which focus on reasons, implications and next steps	 Through discussion of topics of Roman and modern history, pupils' awareness of their own context is raised and they are asked to consider and discuss different issues.
Collaboration and discussion	Contribute purposefully to group discussion to achieve agreed outcomes	 Pupils are asked to participate in group discussions about the Romans and Latin, and work in group on exercises
	Follow up points in group discussions, showing agreement or disagreement giving reasons.	 Pupils participate actively in group discussions on topics about the Romans, Roman Britain, and modern topics such as Halloween and Christmas, modern and Roman food.

2. Reading

Year 5:

	Framework	Latin classes
Reading strategies	Use a range of strategies to make meaning from words and sentences, including knowledge of phonics, word roots, word families, syntax, text organisation and prior knowledge of context	 Pupils learn about Latin roots and how they impact English (and Welsh) vocabulary Pupils learn about cognate nouns, verbs, adjectives Pupils learn about the difference in English and Latin word order and syntax Pupils learn to translate basic Latin sentences based on basic grammar and context
	Read extended texts independently for sustained periods Identify how punctuation relates to sentence structure and how meaning is	 Pupils work towards reading short adapted texts in Latin Pupils learn about reading in Latin, paying attention to punctuation
	constructed in complex sentences Use a range of strategies for skimming, <i>e.g.</i> <i>finding key words, phrases, gist, main ideas,</i> <i>themes</i>	 which works similarly as in English. Pupils read through texts in English, Latin (and Welsh), and have to answer questions about them based on skimming through the texts, which helps them target key words, phrases, gist.
	Scan to find specific details using graphic and textual organisers, <i>e.g. sub-headings,</i> <i>diagrams</i>	 Pupils learn to read Latin texts without necessarily understanding all the words through scanning and context
	Identify features of texts, <i>e.g. introduction</i> <i>to topic, sequence, illustrations, degree of</i> <i>formality</i>	 This is only present at a very basic level in Latin, as texts are short and adapted. However attention is paid to the importance of titles and illustrations
	Use information from trusted sources, on- screen and on paper, selecting and downloading as necessary	 Pupils are introduced to Latin and Roman websites with information they can use for their homework and projects.
Comprehension	Show understanding of main ideas and significant details in texts, <i>e.g.</i> <i>mindmapping showing hierarchy of ideas,</i> <i>flowchart identifying a process</i>	 Texts too short to necessitate this approach at this level.
	Infer meaning which is not explicitly stated, e.g. what happens next? Why did he/she do that?	 In reading adapted texts, pupils are asked to infer meaning and discuss
	Identify and explore ideas and information that interest them	 Pupils work on short projects in school and are encouraged to discuss those at home and explore them further.

Response and analysis	Gather and organise information and ideas from different sources	 Pupils discuss both literature and iconography/archaeology in order to create a complex understanding of Roman/British history
	Identify what the writer thinks about the topic, e.g. admires a historical figure, only interested in facts	- n/a
	Consider if the content is reliable, <i>e.g. are photographs more reliable than drawings?</i>	 Pupils are made aware of the difference between myth and history, and how history is shaped by ideas.

Year 6:

	Framework	Latin classes
Reading strategies	Use a range of strategies to make meaning from words and sentences, including knowledge of phonics, word roots, word families, syntax, text organisation and prior knowledge of context	 Pupils learn about more complex Latin roots and how they impact English (and Welsh) vocabulary Pupils learn about cognate nouns, verbs in four tenses, adjectives Pupils learn about the difference in English and Latin word order and syntax Pupils learn to translate more complex Latin sentences based on basic grammar and context
	Read complex texts independently for sustained periods	 Pupils read short adapted texts in Latin, in pairs or group, or individually
	Understand how punctuation can vary and so affect sentence structure and meaning	 Pupils learn about reading in Latin, paying attention to punctuation which works similarly as in English.
	Use a range of strategies for finding information, <i>e.g. skimming for gist, scanning for detail</i>	 Pupils read texts in Latin, English (and Welsh), and are asked to derive meaning from them through skimming and scanning
	Read closely, annotating for specific purposes	 Pupils read adapted texts and are asked to make notes in order to arrive at a correct translation and understanding
	Use internet searches carefully, deciding which sources to read and believe	 Pupils are introduced to websites about the Romans
Comprehension	Show understanding of main ideas and significant details in different texts on the same topic	 Pupils are introduced to adapted texts (in English with Latin vocabulary and/or Latin texts) on similar topics (e.g. myth, every-day life) and discuss the topics with the teacher.
	Infer ideas which are not explicitly stated	 In the process of translating, pupils discuss the background and

	Identify ideas and information that interest	interpretation of the text, particularly through pre-reading exercises. - By using themes that connect with
	them to develop further understanding	the modern world, pupils are encouraged to think further about parallels and differences.
Response and analysis	Collate and make connections, e.g. prioritising, categorising	 By learning grammar, pupils can gain in-depth understanding of texts and their topics.
	Distinguish between facts , theories and opinions	 While reading texts, pupils are encouraged to interpret their meaning and think critically about fact and opinion.
	Compare the viewpoint of different writers on the same topic	 Pupils are provided with adapted texts by various authors (e.g. Virgil, Ovid) so they are asked to think critically about their differing viewpoints .e.g on myth.
	Consider whether a text is effective in conveying information and ideas	 After reading a text, pupils discuss the interpretation of the text.

3. Writing

Year 5:

	Framework	Latin classes
Meaning, purposes, readers	Write with a clear purpose, showing consideration for the reader	 Pupils create their own stories based on the texts read in class, e.g. Easter cards, letters to another pupil, a Latin Facebook page. These texts all have differing readers are require a different writing style.
	Expand upon main idea/s with supporting reasons, information	 Pupils are introduced to prepositions, adverbs, adjectives etc. in Latin to help with their writing style. Pupils are taught aspects of Roman culture to help with support their arguments.
	Use techniques in planning writing	 Pupils have to plan the short stories they write based on the vocabulary and grammar at their disposal.
	Explore the layout of web pages to create material using available tools	 A Latin Facebook page has been created for pupils to connect their Latin learning with the modern context.

	Revise and improve writing, explaining why they have made changes	- Homework is discussed in the next lesson, which allows pupils to make changes or revise. If a mistake is made, then a peer can help reaffirm
Structure and organisation	Use features which show the structure of the writing, e.g. subheadings	 the correct vocabulary or grammar. By being provided handouts which have a clear structure, pupils are introduced to clear writing structures.
	Write an introduction that establishes context, a series of appropriately ordered points and a conclusion	 By reading Latin stories which are structured in a clear way, pupils are encouraged to write their own short stories in a similar structure, with introduction, arguments, and conclusion.
	Use paragraphs and images	 See previous point. Pupils are asked to create images alongside their stories.
Language	Use language appropriate to writing, including standard English	 Pupils are introduced to formal grammar in Latin and how it is applied in English. This helps pupils' understanding of appropriate writing in English, particularly spelling.
	Use appropriate vocabulary, including subject-specific words and phrases	 Pupils are continuously introduced to Latin vocabulary and its English derivations, so pupils' vocabulary is expanded rapidly. Pupils listen to each other's short stories which also enables them to expand their vocabulary.
Handwriting, grammar, punctuation, spelling	Use different sentence structures, including showing relations of time or cause	 Pupils are introduced to various tenses (present, future, imperfect, perfect) and are asked to use them appropriately in their own writing.
	Use conditionals to show hypothesis	n/a This is a level of Latin that is too advanced.
	Use the full range of punctuation	 Punctuation is always pointed out in every text, so pupils are made aware of punctuation and are asked to use it appropriately in their own writing.
	Use a variety of strategies to spell words	 By focusing on etymology in each class, pupils are introduced to the concept of word roots and how these impact on spelling.
	Produce legible handwriting	 Pupils are asked to create cards and stories for each other and family members, which requires legible handwriting.

Year 6:

	Framework	Latin classes
Meaning,	Adapt writing style to suit the reader and	 Pupils are asked to write stories
purposes,	purpose	about different themes (magic,
readers		myth, easter) which require
		different registers and styles to suit
		the different purposes.
	Write a comprehensive account of a topic	 Pupils are taught a lot of
	or theme	background understanding about
		Latin and the Romans, and are
		asked to use this in the creation of
		their own short stories.
	Use a range of strategies to plan writing,	n/a (pupils may do this independently but
	e.g. notes, diagram	this is not something that received
		extensive focus.)
	Explore different ways to present work and	n/a (pupils are not asked to produce
	use them appropriately, e.g. moving image,	resources themselves by means of ICT.)
	voice over	
	Reflect on, edit and redraft writing	- Homework is discussed where
		appropriate in class and pupils are
		asked to reflect on their own
		writing which may then impact on
		their further writing.
Structure and	Adapt structure in writing for different	- Pupils use different structures for
organisation	contexts, e.g. reporting, investigation	different writing exercises.
organisation	Write an effective introduction, a suitable	- By reading Latin stories which are
	balance between facts and viewpoints, and	structured in a clear way, pupils are
	a precise conclusion	encouraged to write their own
		short stories in a similar structure,
		with introduction, arguments, and conclusion.
	Lice percent and features to present	
	Use paragraphs and features to present	- See previous point. Pupils are asked
	data	to create images alongside their
		stories.
Language	Use language appropriate to writing,	- Pupils are introduced to formal
	including standard English	grammar in Latin and how it is
		applied in English. This helps pupils'
		understanding of appropriate
		writing in English, particularly
		spelling.
	Use varied and appropriate vocabulary,	- Pupils are continuously introduced
	including subject-specific words and	to more advanced Latin vocabulary
	phrases	and its English derivations, so
		pupils' vocabulary is expanded
		rapidly.
		 Pupils listen to each other's short
		stories which also enables them to
		expand their vocabulary.
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Handwriting,	Use varied sentence structure for emphasis	 Pupils read Latin texts looking

punctuation, spelling		order used for emphasis, and are then asked to use this in their own short stories.
	Use the full range of punctuation	 Punctuation is always pointed out in every text, so pupils are made aware of punctuation and are asked to use it appropriately in their own writing.
	Use strategies to spell correctly polysyllabic, complex and irregular words	 By focusing on advanced etymology in each class, pupils are introduced to the concept of word roots and how these impact on spelling.
	Produce fluent and legible handwriting	 Pupils are asked to create cards and stories for each other and family members, which requires legible handwriting.